

EVENSONG & CONCERT WITH JULIA BROWN, ORGANIST

SUNDAY, NOVEMBER 13 - 5:00 PM

St. Michael's Singers will sing music of T. Tertius Noble and John Rutter, and will lead the congregation in the hymns and chants of Evensong. At the end of the Evensong, organist Julia Brown will present an organ concert. Help us celebrate the completion of upgrades and additions to our pipe organ. The Evensong and Concert will last approximately 90 minutes, and a reception will follow. There is no admission charge, a free-will offering will be taken.

Program

Prelude and Fugue in G major BWV 541

Johann Sebastian Bach (1685-1750)

Noel en estilo frances del siglo XVIII

José Jesus Estrada (Mexico, 1898-1980)

Praeludium in D major BuxWV 139

Dietrich Buxtehude (ca. 1637-1707)

Villancico from *Tocatta Villancico y Fuga*

Alberto Ginastera (Argentina, 1916-1983)

Boléro de concert Op. 166

Louis Lefébure-Wély (1817-1869)

Allegro vivace from *Symphony No. 1, Op. 14*

Louis Vierne (1870-1937)

Praise to the Lord, the Almighty: Variation Suite for Organ (2011)

David Dahl (b. 1937)

Introduction and Chorale (*With joyful energy*)

Variation 1 (*Calmly moving*)

Variation 2 (*With playful energy*)

Variation 3 (*Unhurried, with lyricism*)

Variation 4 (*Boldly*)

Finale (*With joyful strength*)

(immediately following the Finale, please stand and sing the hymn *Praise to the Lord, the Almighty*, No. 390)

HYMN No. 390 ***Praise to the Lord, the Almighty***

LOBE DEN HERREN

Final from *Symphony No. 1, Op. 14*

L. Vierne



Julia Brown is currently Director of Music and Organist at First United Methodist Church in Eugene, Oregon, while also maintaining a full schedule of teaching, performing and recording. Brown has appeared in concert in North and South America and in Europe, having performed for American Guild of Organists Regional and National Conventions, Oregon Historical Society Conventions, Latin American Organist Conventions, the Oregon Bach Festival, Astoria Music Festival and international organ festivals in Poland, Uruguay, Denmark, Brazil and more. She is also in demand as a chamber musician, accompanying the Eugene Concert Choir, performing duo repertoire with organist Barbara Baird, accompanying both students and faculty at the University of Oregon and performing with early music ensembles, including Cascade Consort, of which she is a founding member. As a Naxos recording artist, her releases of Scheidemann and Buxtehude on Brombaugh and Pasi organs have received high critical acclaim. Discography also includes Christmas Concert on the historic organ in Mariana, Brazil, Bach Organ Favorites and harpsichord Fantasias of W. F. Bach. Born in Rio de Janeiro, Brown studied piano, harpsichord and organ in her native Brazil before receiving her MM and DMA from Northwestern University as a student of Wolfgang RübSam. She is currently working on a series of organ and harpsichord recordings of Wilhelm Friedemann Bach for Naxos.

ST. MICHAEL & ALL ANGELS CHURCH

1704 NE 43rd Avenue

Portland, OR 97213-1402

Ph. 503/284-7141 ♦ Fax 503/281-0115

E-Mail: Office@stmaa.org ♦ On the Web: www.stmaa.org

